

JOANA RICOU

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SELECTED EXHIBITION HISTORY

(In Pittsburgh, PA unless otherwise noted)

2012

BioArt, Museu Nacional de Historia Natural, Portugal *(upcoming)*

2011

Open Meserole, NY *(upcoming)*

Recent Works, Arte Institute, NY *(on-line, upcoming)*

Eclectic Chaos IIB, Ethical Culture Society of Essex County, NJ *(upcoming)*

Eclectic Chaos IIA, Valley Settlement House, NJ *(upcoming)*

2010

10x10 in, Charmingwall, NY, NY

Quiet Room, Children's Museum of Pittsburgh

2009

Spiral of Life series, Carnegie Science Center, Pittsburgh Zoo & PPG Aquarium, National Aviary, Phipps Conservatory

Art That Learns, Children's Museum of Pittsburgh

Evolutionary Art, Make Your Mark

2008

Recent Works, Make Your Mark

Forum Internacional de Investigadores Portugueses VI, Lisboa, Portugal

FemArt, Your Inner Vagabond

Lying Around, Metamorphose

2007

Reflections, 709 Penn Ave

Artwalk, Warhol Museum

CONNECT 3, Breathe Studio - *with Allison Hoge*

Women's Work, 709 Liberty Avenue

Angles, ModernFormations - *with Stacy Gross*

2006

Industrially Nude, Headquarters

Female Art: The Outside, ASH Galleries *(solo)*

A-HEAD, ASH Galleries

Spring Salon Juried Show, Modern Formations (2nd place)

With Encyclopedia Destructica:

3 Rivers Arts Festival, Best of 2006

Craft Factory, Andy Warhol Museum

Female Art: Out of the Dark, Carnegie Mellon University Center Gallery *(solo)*

RESIDENCIES, PANELS, LECTURES

Virginia Center for Creative Arts residency, 2011

"BioArt on Canvas", DorkBot, presentation, NY 2011

F.I.N.E. Art Residency, Children's Museum of Pittsburgh, 2010

Art and Science, panel with curator Miguel Amado, Portuguese Post-graduate Society, 2010

"Bio&Art: Art and Evolution", talk, Carnegie Mellon University. Pittsburgh, PA, 2009 and '10

"A árvore, a espiral e a teia", Universidade de Lisboa, Portugal 2009

Exploratory Design Process Workshop, Charrete for NSF Exhibition. Children's Museum of Pittsburgh, 2009

"Bio&Art: Evoking and Informing", STUDIO for Creative Inquiry, Carnegie Mellon University. Talk. 2006, '07 and '08

"Science Education Through Art" V Forum Internacional de Investigadores Portugueses. Porto, Portugal 2006

Fresh Juice Artists, Residency. ASHGalleries, Pittsburgh PA, 2006

PUBLICATIONS

Ricou, Joana; Pollock, John A. **The Tree, The Spiral And The Web of Life: A Visual Exploration of Biological Evolution for Public Murals.** Leonardo Journal (*accepted for publication in 2012*)

J. Ricou, D. Commisso, L. Gonzalez, J. A. Pollock. **Evaluation of Mural Series on the Evolution of Life.** International Journal for Cross-Disiplinary Subjects in Education (IJCDSE), Volume 2, Issue 3, ISSN: 2042 6364 (Online) 2011

Ricou, Joana; Pollock, John A; Commisso, Danielle. **The Evolution of Evolution.** Canada International Conference on Education, 2011. Talk and abstract published in Conference proceedings.

“Simulation video game based on the immune system, co-produced with immersive planetarium movie,” J. Pollock, L. Gonzalez, J. Ricou Science + Society: Closing the Gap, Boston MA 2007

Cover, The Journal of Neuroscience. April 27 2005

PRESS

Alumna’s Paintings Appear in Two Hollywood Films

Eric Sloss. CMU News
June 17, 2010

• <http://www.cmu.edu/news/blog/2010/Spring/bsa-movie-art.shtml>; http://www.cmu.edu/interdisciplinary/buzz/articles/june17_10.html

Carnegie Mellon acolhe jovens «cérebros»portugueses para debaterem I&D - José Mariano Gago é convidado de honra

April 7, 2010
• <http://www.cienciahoje.pt/index.php?oid=41417&op=all>

Artscan

Carnegie Mellon University School of Art
March 2010

Art that learns

Carnegie Mellon University Press
April 2009

“Arte de Olhos Postos na Ciencia” (Art sets its sights on Science)

Ciencia Hoje (Portugal)

December 2008

• <http://www.cienciahoje.pt/index.php?oid=28743&op=all>

Highlight

Mellon College of Science Alumni Magazine
March 2007

EDUCATION & VITAL DATA

Carnegie Mellon University, Pittsburgh PA

Bachelor of Science and Arts – May 2004 (2005)

Biological Sciences and Fine Arts. Honors.

Cumulative GPA: 3.73

Duquesne University, Pittsburgh PA

Master of Science in Multimedia Arts (2009)

Cumulative GPA: 4.0

Dual citizenship in United States of America and Portugal

AFFILIATIONS

Artsicle, NY

Centro de Filosofia das Ciências da Universidade de Lisboa, Portugal

Portuguese-American Post-Graduate Society, USA

SELECTED EXPERIENCE

Creative Director, 2010 - present

Green-Eye Visualization, LLC WA

Regenerative Medicine Partnership for Life

Creative Director, 2009 - present

Art Director 2007-2009

Duquesne University

Graphic Artist, 2005-2007

Studio for Creative Inquiry, Carnegie Mellon University
Pittsburgh, PA

• www.sepa.duq.edu, www.sepa.duq.edu/darwin

• Public art and exhibit design for museums and cultural institutions

• Co-producer at Entertainment Technology Center part of Carnegie Mellon University

• Collaborated with the Carnegie Science Center, Carnegie Museum of Natural History, Children’s Museum, National Aviary, Pittsburgh Zoo & PPG Aquariums, Phipps Conservatory